



NCF-001-018204 Seat No. _____

M. A. (Sem. II) (CBCS) Examination

April / May - 2017

English : ECT - 2

(Indian Writing in English - Novel)

(Old Course)

Faculty Code : 001

Subject Code : 018204

Time : 2½ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) All questions carry equal marks. Figures on the right indicate marks.

1 (a) Assess *Untouchable* as a product of progressive moment. 14

OR

(b) With *The Serpent and the Rope* the philosophy is not in the story- the philosophy is the story.' Comment. 14

2 (a) Write an elaborate note on the development of Indian English novel in the first half of the last century. 14

OR

(b) Analyse the distinct contribution to Indian fiction by 'the trio' : Narayan, Anand and Rao. 14

3 (a) Evaluate the contribution of R K Narayan to Indian English short story. 14

OR

(b) Analyse in detail any one of Narayan's short story in the syllabus. 14

4 (a) Assess the 'silence' in *That Long Silence*. 14

OR

(b) Discuss Shashi Deshpande's denial to be called a feminist through your reading of *That Long Silence* 14

5 Attempt notes on any two of the following : 14

(i) Kusum's death

(ii) Gandhiji's role in *Untouchable*

(iii) Khushvant Singh as a satirist

(iv) End of *The Serpent and the Rope*
